

EXHIBIT 4

<p>Page 378</p> <p>1 Greenfield 2 connection with those stories? 3 A. Austin was one of the reporters, 4 we sent a lot of people out that day. He was 5 one of the reporters who was sent to the scene 6 where this was all going on in the Hudson, and 7 he, he was out there, he, I think he talked to 8 some people as they were coming out of the 9 water. I remember that story, that was a 10 great story, I love that story. 11 Q. In fact didn't Mr. Fenner 12 interview one of the survivors while that 13 survivor was in his underwear? 14 A. He might have. 15 Q. And the New York Post also gave 16 coverage to the Presidential inauguration of 17 Barack Obama; correct? 18 A. Yes. 19 Q. Would you also agree that that was 20 an international story? 21 A. I certainly would. 22 Q. You also know that Austin Fenner 23 contributed to those stories; right? 24 A. You are talking about the day of 25 the inauguration?</p>	<p>Page 379</p> <p>1 Greenfield 2 Q. Yes. 3 A. Yes, he was. The whole staff was 4 on it that day pretty much. So yes, he was 5 one of the people. 6 Q. In fact Austin Fenner did a story 7 about a congregation in Harlem that Martin 8 Luther King visited just days before his 9 assassination that was also traveling down to 10 Washington, D.C. for President Obama's 11 inauguration; is that correct? 12 A. That is my recollection. I don't 13 remember the specifics of that, but I do 14 remember something along those lines. 15 Q. That was an enterprise story, 16 wasn't it? 17 A. No, I wouldn't call it an 18 enterprise story. It was a nice sidebar, we 19 ran a 32 page section that day, the day of the 20 inauguration. I am extremely proud of that 21 work. We -- it was a sidebar, a nice color 22 piece, that is when you are -- when you are 23 putting a package together you want 24 different -- you want the hard news, you want 25 what is called color, something that brightens</p>
<p>Page 380</p> <p>1 Greenfield 2 things up, changes things. That was a very 3 nice contribution to a very, very big package. 4 Q. Did the New York Post ever receive 5 a New York Press Club award for its coverage 6 of President Obama's inauguration? 7 A. Yes. 8 Q. So Austin Fenner contributed to 9 stories that led to the New York Post getting 10 an award by the New York Press Club; correct? 11 A. It was a staff award and he was on 12 staff, he worked that day. 13 Q. Did there come a time, Mr. 14 Greenfield, when the New York Post published a 15 cartoon in February of 2009 that led to 16 protests? 17 A. I am sorry, please repeat the 18 question. 19 Q. Can you please repeat that 20 question, sir. 21 (Record read.) 22 A. Yes, I believe that there was a 23 cartoon that was published at that time and 24 people protested. 25 Q. Mr. Greenfield, I am showing you</p>	<p>Page 381</p> <p>1 Greenfield 2 now what has been marked as Deposition Exhibit 3 14, Bates stamped NYP-FL 147. 4 (Greenfield Exhibit 14, Bates 5 stamped NYP-FL 147, marked for 6 identification, as of this date.) 7 Q. I ask you to take a moment and 8 look at it. 9 A. May I ask after this line of 10 questioning is it all right if I go to the 11 bathroom again. 12 Q. Sure. You recognize that exhibit? 13 A. I do. 14 Q. Did you approve the publication of 15 this cartoon before it appeared in the New 16 York Post? 17 A. No. 18 Q. Do you know who approved the 19 publication of this cartoon before it appeared 20 in the New York Post? 21 A. I don't know for sure. 22 Q. Did you have any conversations 23 with any editors about who approved this 24 cartoon before it appeared in the New York 25 Post?</p>